සිතුමියි, දිනිතියි

ජිතුමි ධනාරා පතිනායක

පිදුම

මෙම පොත ලිවීමට මා දිරිමත් කළ

මහනුවර මහාමායා බාලිකා විදුහලේ ගුරු භවතුන් වන

ඉනෝකා සමන්මලි ගුරු මෑණියන් සහ පංති භාර ගුරු තුමිය වත්සලා අමරසේන

ගුරු මෑණියන්ටත්,

නිරන්තරයෙන් ම මාහට උදව් කළ මාගේ මෑණියන්, පියානන්,අයියා සහ අක්කා හට

ඉතා ආදරයෙන් මෙම පොත පුදමි.

Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the *Mahamaya* as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past *Yatiwara* writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The *Pirivena* student monks have also taken up book writing "The *Herana Gatkarani* "project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and *Pirivena* education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,

Principal,Mahamaya Girls' Collage, Kandy

සිතුමියි දිනිතියි හොඳ යාළුවෝ.

ඒ යාළුවෝ දෙන්නට දෙන්නා නැතුවම බෑ.

රණ්ඩු වුණත් ඉක්මනින් ම යාළුවෙනවා.

දවසක් මේ දෙන්නා ගමේ කුඹුරු යාය මැදින් ඇවිද
ගියා. මෙහෙම යන කොට එයාලට ඇතින් සතෙකු
වේදනාවෙන් කෑගසන ශබ්දයක් ඇසුණා.
සිතුමිටයි දිනිතිටයි ඒ ශබ්දය ඇසුණු පැත්තට
යන්න හිතුණා.

ඊට පස්සේ මේ දෙන්නම හෙමින් හෙමින් ඒ පැත්තට ගමන් කළා.
දකින්න ලැබුණේ දුක හිතෙන දෙයක්.
ඒ තමයි පුංචි බලු පැටියෙක් උගුලකට අහු වෙලා ඉන්නවා.

මේක දැකපු යාළුවෝ දෙන්නාට ගොඩාක් දුක හිතුණා.
පුංචි වුණත් මේ දෙන්නා බලු පැටියට රිදෙන්නේ නැතුව උගුලෙන් එළියට ගත්තා.
එයා බයේ ගැහි ගැහී හිටියා.

බලු පැටියා, කළගුණ සැළකීමට මෙන් වලිගය වනා හිස සොළවමින් ඉවුර දිගේ සතුටින් දිවගියා.

පුංචි උණත් එකතු වෙලා කරපු හපන්කම ගැන
යාළුවො දෙන්නට හරිම සතුටුයි.

ආදර්ශය

සතුන්ට කරුණාව දැක්වීම.

විපතට පත් වූ ඕනෑම කෙනෙකුට පිහිට වීම.

Afterward

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education.

This time, it is special that the *Pirivena* student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of *Mahamaya Balika Vidyalaya*.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction
for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,
Senevirathne Maha Lekam

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